

Homenaje a Tarrega

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Joaquin Turina (1882-1949)

I Garrotin

Arr: Andres Segovia

Standard tuning

Allegretto ♩ = 90

ritmico **B III** sul ponticello

1 3 1 3 4 4 2 3 4 3 0 3 0 3 0 3

TAB: 0 5 3 5 6 | 3 3 6 | 0 5 3 5 6 | 3 3 6 | 0 0 0 0 | 2 3 5 3 | 2 3 5 3 | 2 3 5 3

golpesonorite voilee sans pizzp p p p

4 5 6 7

TAB: X X X X | 0 1 3 0 2 3 | 5 2 3 5 7 | 5 6 8 | 0 5 3 5 6 | 3 3 6 | 0 5 3 5 6 | 3 3 6

B VIII pizz. dim. **B V** **B V**

8 9 10 11 12

TAB: 0 0 5 5 | 5 8 7 9 | 10 10 8 10 11 | 8 10 8 5 | 5 9 7 5 6 | 5 3 6 | 5 3 6

a m i p p p p p sul ponticello

13 14 15 16 17

TAB: 8 10 8 5 | 3 7 6 3 5 | 3 5 5 3 | 3 5 3 | 3 5 3 | 3 5 3 | 3 5 3 | 3 5 3

18 19 20 21 22

B V **B III** **cantando**

23 24 25 26 27

pizz. **pizz.** **B V**

28 29 30 31

cresc. **p** **p** **i**

32 33 34 35 36

golpe con sentimiento popular **B VIII**

② B VIII — BX ② B III ④

T
A
B

②-----④

T
A
B

i m i m s p i

B III cresc.

T
A
B

③-----⑥

cresc. pizz.

T
A
B

T
A
B

56 *golpe* *sonorite voilee sans pizzicato*

TAB: 0 2 2 2 0 | 5 3 5 6 | 3 3 6 | 0 0 0 0 | 2 3 5 3 | 2 3 5 3 | X X X | 0 1 3 0 2 3

59 *subito* **7 B III** **7 B III** **B V**

TAB: 5 2 3 5 7 5 6 8 | 2 0 2 3 5 3 | 2 0 2 3 5 3 | 2 0 5 5

B V **B V** **B V** **B V**

TAB: 5 8 7 9 | 10 10 8 10 11 | 8 10 8 5 | 5 9 7 5 6 | 8 10 8 5

B III **B III** **B III** **B III**

TAB: 3 3 3 3 | 7 6 3 5 | 3 5 3 | 5 5 5 5 5 6 | 8 5 5 5 5 6 | 8 0 0 0 0 1

B III **B III** **B III** **B III**

73 *subito* **7 B III** **7 B III** **7 B III**

TAB: 3 5 3 | 6 5 3 | 5 3 | 2 2 2 2 2 3 | 0 2 2 2 2 3 | 0 2 2 2 2 3

77 78 79 80 81

③-----
②-----

cantando

T
A
B

82 83 84 85 86

② ⑤ ④

suave

②-----
⑤ ③

T
A
B

87 88 89 90 91

XIII

④

AH

T
A
B

92 93 94 95 96

dim molto

1/2B II

T
A
B